

Bb

Arabesque

Johannes Köhler

J = 150

The musical score is written for piano and consists of the following sections:

- Introduction:** Measures 1-8, marked with a fermata.
- Main Section:** Measures 9-36, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- To Coda:** Measures 37-40, marked with a fermata.
- Section 1:** Measures 41-48, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- Section 2:** Measures 49-56, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- Section 3:** Measures 57-64, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- Section 4:** Measures 65-72, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- Section 5:** Measures 73-80, featuring a melodic line in the right hand and a complex chordal accompaniment in the left hand.

The score includes a Coda section starting at measure 37, marked "To Coda". The piece concludes with a double bar line and repeat dots at the end of measure 80.